

**RESERVE
NOW**



The David Among **GOLIATHS**

Clark Media has a stellar record

in providing modular video and audio systems for the production of in-studio and on-location TV series and events. The single source solution for even the biggest events, Clark Media consistently harnesses the resources of our in-house engineering team with the extensive inventory of our rental department's broadcast equipment.

We are thrilled to introduce our all-new 53-foot production trailer specifically designed for native 4K UHD & HD productions. Its cutting-edge design renders this as one of the most flexible and powerful mobile production trailers available.

Key Features

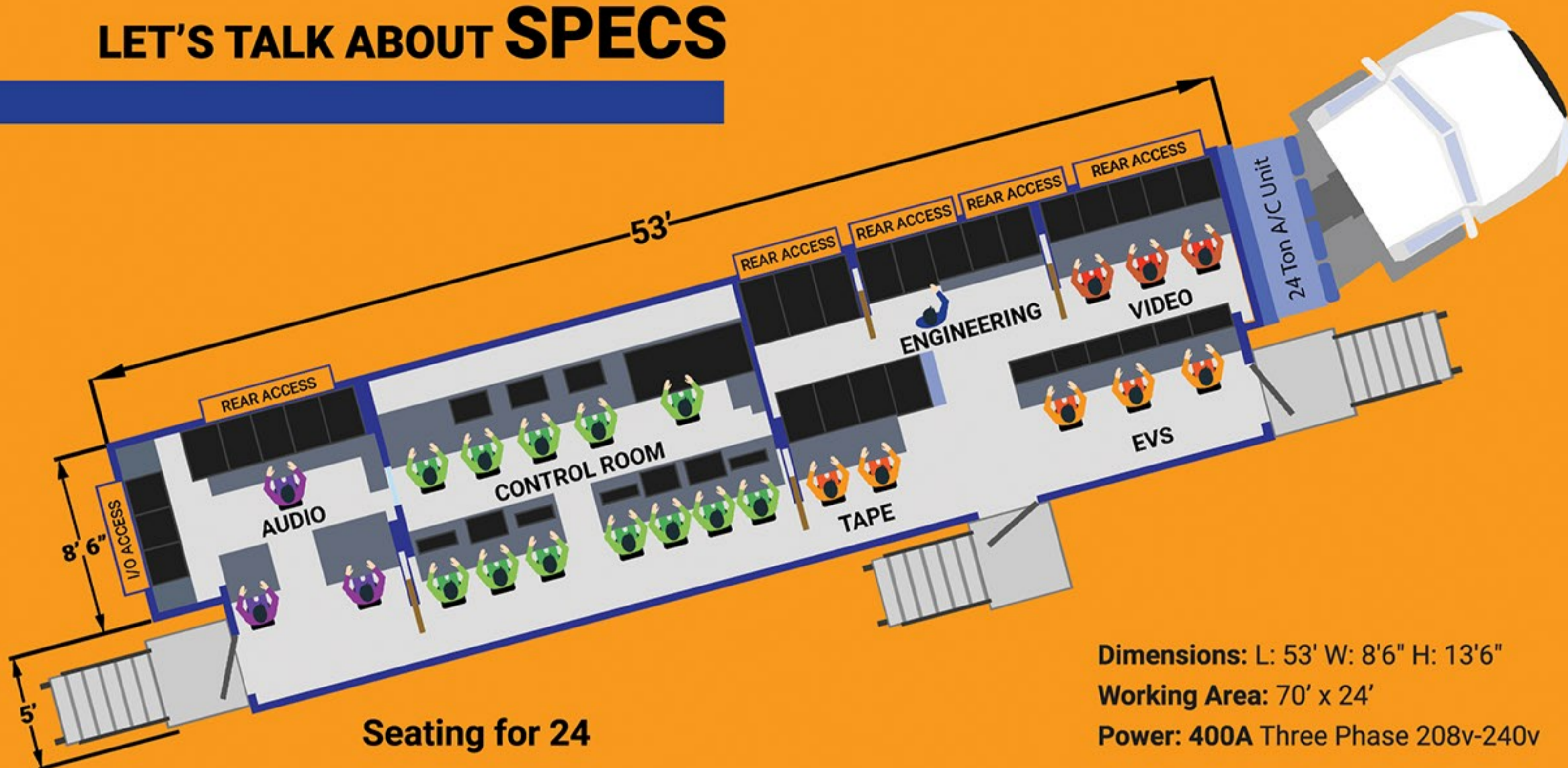
- No-compromise 5.1 audio mixing room
- Room for 2nd audio console & playback
- Up to 16 Sony 4K/HD Cameras
- Color accurate shading room
- 4K HDR reference monitors
- GV 5ME 4K/HD Kayenne production switcher
- GV 2ME Korona panel for 2nd screen feeds
- 24 channels of 4K recording
- Wired for up to 4 EVS XT-4K servers
- 32 channels of SM Fiber Transmit
- 32 channels of SM Fiber Receive



For more information:
610-694-9800 (New York)
818-435-4689 (Los Angeles)
www.clarkmedia.com

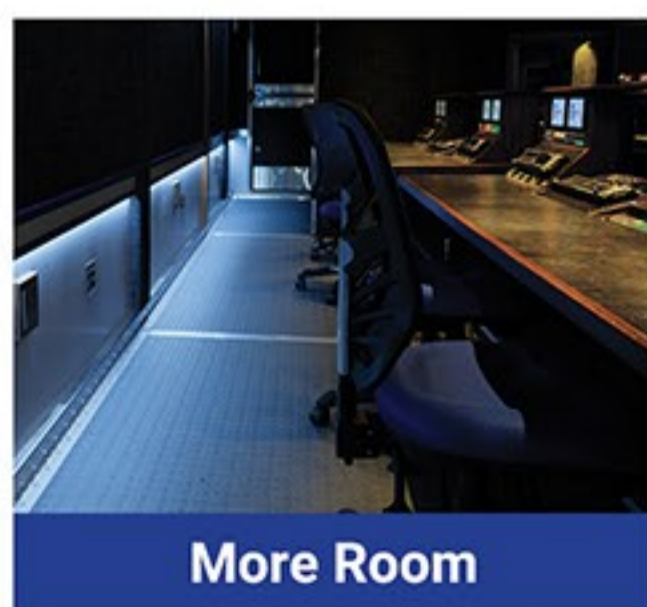


LET'S TALK ABOUT SPECS



HAPPY CREW = SUCCESSFUL PRODUCTIONS

Traditional production trucks have limited interior space. We worked hard to make optimum use of the area while providing ample room for all crew positions. With full seating for 24, even productions with the largest crews will enjoy a comfortable workspace. Our two 12-ton air conditioning units are the largest of their kind, so no danger of equipment overheating. Just as important, the interior temp is always balanced and never gets so cold that crew members are freezing.



More Room



Dedicated Shading

Color Grading Room with no light contamination from exterior doors. All lighting balanced to daylight temperature.

Production Features

SWITCHER and CONTROL ROOM

Grass Valley 5 M/E Kayenne K-Frame Switcher
 4K Capable: 40 4K Inputs / 16 4K Outputs
 (3) 31" 4K LCD PGM, PVW, PST Monitors
 (4) 24" Multiview Camera/Source Monitors
 (6) 49" Multi-viewer Monitors

AUDIO

Calrec Artemis, 56 Fader Panel
 240 Channels DSP
 24 Mic/Line Inputs / 24 Line Outputs
 3 MADI Inputs / 3 MADI Outputs

CAMERAS

Wired for 16 4K/HD Cameras
 Sony HDC 4300 4K/HD Cameras
 Fujinon UA22x8 4K Plus Premiere Lens
 Fujinon UA13x4.5 4K Plus Premiere Lens
 Image Stabilizer & Large Lens Adapters (on request)

VIDEO and EVS

(3) Video Shader Positions
 (2) Boland OLED Monitors
 31" Boland 4K LCD Monitor
 (2) Waveform/Vector Scopes
 Wired for any combo of 24 4K/HD Recorders
 AJA KiPro Ultra 4K/HD (available)
 Chyron Mosaic eFX: Dual Ch & Clip Player (on request)
 Ross Xpression (on request)

PITCH PERFECT

Clark's 5.1 Mixing Audio Suite is not only one of the largest designed, but also remarkably quiet. All noise-generating equipment (fans, etc.) is isolated in a separate room. Central to this suite is a Calrec Artemis, 56 fader panel with 240 channels DSP, 24 mic/line inputs and 24-line outputs, including 3 MADI inputs and outputs. To further enhance your audio capabilities, our Audio Suite is roomy enough to accommodate a second mixer and comms position.



FLEXIBLE AND FUTURE-PROOF

When your setup requires computers, encoders, converters, and other innovative equipment, we have space for that. Rack spaces with tie lines, flexible counter spaces that accommodate keyboards, monitors and support gear. Our configuration affords you all the comforts of a big studio space... on wheels.



Meeting the Demands of Any Production

Large Control Room that seats 12, includes 4K monitors and space for a 2nd Grass Valley switcher panel.